

CP English 11

May 5, 2015

Learning target(s):

Agenda:

- 1. Spelling Practice
- 2. Discuss *Romeo and Juliet*
- 3. View *Romeo and Juliet*
- 4. Write your views of one of the actors

Homework:

- 1. Finish classwork
- 2. Spelling quiz on Thursday

Spelling Practice

- 1. Food poisoning: b_____m
- 2. Venom: p_____n
- 3. Head covering: v_____
- 4. Small glass bottle: v_____
- 5. Disgusting: v_____
- 6. Valley: v_____
- 7. Evil antagonist: v_____n
- 8. Go to Ellis' for some g_____s
- 9. Choose; make a d_____n
- 10. A cultural rebirth, like the Harlem R_____
- 11. Ancient Egyptian ruler: p_____

Spelling Practice

- 1. Food poisoning: **botulism**
- 2. Venom: **poison**
- 3. Head covering: **veil**
- 4. Small glass bottle: **vial**
- 5. Disgusting: **vile**
- 6. Valley: **vale**
- 7. Evil antagonist: **villain**
- 8. Go to Ellis' for some **groceries**
- 9. Choose; make a **decision**
- 10. A cultural rebirth, like the Harlem **Renaissance**
- 11. Ancient Egyptian ruler: **pharaoh**

Honors

May 5, 2015

Learning target(s):

Agenda:

- 1. FVQ (7th period)
- 2. Full-class discussion
- 3. Creative Writing Assignment
- 4. Quiet reading/work time

Homework:

- 1. Ch. IV-V due tomorrow
- 2. Three-Minute reports

Discussion

- 1. Clarify whatever you didn't understand.
- 2. What in Book One foreshadows these events?
- 3. What in these chapters seems like foreshadowing?
- 4. Is the relationship purely a physical, mini-rebellion or are they likely to pursue a more substantial rebellion? What strengths would each bring to a real, outward rebellion?
- 5. Pathetic fallacy, character & setting archetypes? Symbols?

Creative Writing Assignment

- 1. Found poem: uses phrases from the book to create a poem emphasizing the atmosphere and conflicts within the book so far. 25 lines minimum – use some poetic devices.
- 2. Write a scene in the Parsons home. You may write it as a script, a poem, a regular chapter, or internal monologue. 25 lines or 1 page minimum. What you write should be consistent with what we know about this family.
- 3. Create a manifesto for the Brotherhood. A manifesto is a declaration of purpose, beliefs, and policy/plans. About 1 page.

AP Euro

May 5, 2015

Learning target(s):

Agenda:

- 1. Wars & Treaties MC & discussion
- 2. FRQ practice
- 3. DBQ practice?
- 4. Presentations

Homework:

- 1. Ten Review IDs
- 2. Study

Austrian Nationalism

- 1815 Congress of Vienna
- 1848 Revolutions
 - Hungary revolted, but Russia (Tsar Nicholas I) helped the new Austrian emperor (Franz Joseph) squash it

1866 Austria lost a war against Prussia

1867 Hungary revolted AGAIN and got to be part of the Dual Monarchy

Who else made up the Austro-Hungarian Empire?

Serbs, Slavs, Czechs, Romanians, Italians (Venice)

1914: WWI – Austria couldn't allow anyone to leave the empire or it risked losing everything.

CP English 10

May 5, 2015

Learning target(s):

Agenda:

- 1. Derivatives
- 2. Finish video, discuss it
- 3. Fitzgerald biography
- 4. Reading time

Homework:

- 1. Chapter 1 due tomorrow: **see next slide!**
- 2. Lesson 21 quiz Thursday

By the end of Chapter 1

- You should know the following things:
- 1. Why does Nick move out East? (Job?)
- 2. Who is Nick's neighbor? How is Nick's house different from all the others in the neighborhood? How much rent does he pay?
- 3. Who interrupts dinner by telephoning?
- 4. What sport does Jordan Baker play?
- 5. What book has Tom been reading? Tom takes what attitude about society?
- 6. What is Daisy's complaint about her marriage?
- 7. Nick describes Daisy as what kind of woman? (It's a little weird since he's her cousin, but I don't think he really means it that way.)