

# CP English 11

May 6, 2015

**Learning target(s):**

**Agenda:**

- 1. Vote for good candidates – not just popular people
- 2. Spelling practice
- 3. View *Romeo and Juliet*
- 4. Critique an actor or 2 – what did you like or dislike about his/her performance? Describe and explain.

**Homework:**

- 1. Finish reading Act 3
- 2. Spelling quiz tomorrow
- 3. Acts 1-3 quiz Friday?

# Spelling Practice

- **Four of the following are misspelled. Identify and fix them.**
- Definitely      loosen      restaurant      led
- Pharaoh      allowed      whether      veil
- Vale      villian      vial      vile
- Botulism      grosseries      decision      seperate
- Renescance      lackadaisical      truly      necessary
- Sophisticated      supposedly      intelligent
- Conscience      conscious      poison      college

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# Honors

# May 6, 2015

**Learning target(s):** I can recall striking details. I can be a good listener. I can analyze the chapters.

## Agenda:

- 1. Vote for good candidates, not just popular people
- 2. Quiz
- 3. Quick Write
- 4. Three-Minute Reports
- 5. Work Time (we'll discuss these chapters tomorrow)

## Homework:

- 1. Creative writing due tomorrow
- 2. Chapters VI-VIII due Friday
- 3. Reflections/ Reports

# Quick Write

- **Quickly jot down ideas for each prompt. Then listen attentively during the presentations.**
- Discuss the symbols in these chapters. Consider objects, song lyrics, food, clothing, and pictures.
- How are Winston and Julia suited for each other? How are they not? On the whole, are they compatible? Would they make a good team to take down Big Brother or is their affair the extent of their potential as a couple?
- **Comment on each speaker – address the content and speaking skills. Be specific so I know you were paying attention.**

# Creative Writing Assignment

- 1. Found poem: uses phrases from the book to create a poem emphasizing the atmosphere and conflicts within the book so far. 25 lines minimum – use some poetic devices.
- 2. Write a scene in the Parsons home. You may write it as a script, a poem, a regular chapter, or internal monologue. 25 lines or 1 page minimum. What you write should be consistent with what we know about this family.
- 3. Create a manifesto for the Brotherhood. A manifesto is a declaration of purpose, beliefs, and policy/plans. About 1 page.

# AP Euro

May 6, 2015

**Learning target(s):**

**Agenda:**

- 1. Art & Economics Multiple Choice & discuss
- 2. Go over 61-80 MC from last night
- 3. Presentations

**Homework:**

- 1. Study Women and Writers
- 2. Ten Review IDs

# CP English 10

May 6, 2015

**Learning target(s):**

**Agenda:**

- 1. Final presentation over “The Yellow Wallpaper”
- 2. Vocabulary practice
- 3. *The Great Gatsby*

**Homework:**

- 1. VQ tomorrow – Lesson 21
- 2. Chapter 2 due tomorrow



## Pick 2 from each set.

- Set 1: assail, asylum, resilient, invincible
- Set 2: fortitude, mettle, stalwart, stamina
- Set 3: bulwark, mettle, citadel
- **Use these words in original sentences.  
Proofread.**
- **Write in ink.**

# Chapter 1 Quiz

1. Nick moves to West \_\_\_\_, a development on Long Island. His cousin lives at East \_\_\_\_\_. (Same word for both blanks.)
2. Who lives in a mansion next to Nick's cheap bungalow?
3. Nick meets Jordan Baker, who is well known for playing what sport?
4. A telephone call interrupts dinner with Daisy and Tom. What does Jordan tell Nick about the caller?
5. Tom has been reading a book called *The Rise of the Colored Empires*. This book takes what view, common in the 1920s?
6. Why didn't Nick attend Tom and Daisy's wedding?
7. What does Tom look like physically? What is striking or conspicuous about his appearance?

# Groups

- Wade, Sierra, Jake
- Mattie, Courtney, Sean
- Emily, John, Shyann
- Ronni Lynn, Jonathen, Dagan
- Alexis, Clayton, Kevin, Christine
- Owen, Austin, Luke
- Travis, Alex, Bailee, Noah
- Cory, Cory, Zach

# Discussion Questions/ take notes

1. What do we know about the narrator? Is he trustworthy?
2. What is the difference between East/West Egg? Who lives in East Egg? How does the narrator know them?
3. Why is Tom so taken with racist theories of white superiority? Why does he want to believe that those theories are scientific?
4. What clues tell you Daisy and Tom do not have a good marriage?
5. Why does Daisy tell Nick “the best thing a girl can be in this world” is a “beautiful little fool”?
6. Who is Jordan Baker?
7. What do Tom and Daisy want from Nick?
8. What is it about Gatsby’s first appearance that keeps Nick from approaching him?

# Chapter 2 Guiding Questions

- 1. What is the setting for the beginning of Chapter 2? How is it different from the Eggs?
- 2. What are the eyes of Doctor T. J. Eckleburg?
- 3. Who does Nick meet when Tom takes him off the train?
- 4. Describe Tom's mistress. What is her relationship like with her husband? With Tom? *Provide evidence to support.*
- 5. Describe Tom and Myrtle's apartment. Who is there? What does Nick do while he's there?
- 6. According to Catherine, Myrtle's sister, why don't Tom and Daisy divorce?
- 7. What second-hand information about Gatsby do we learn from this chapter?
- 8. Why did Tom hit Myrtle?