

# Congratulations!

- President: Jake Trapp
- Vice President: Nick Young
- Secretary: Maddie Bracke
- Treasurer: Austin Beachler

# CP English 11

May 7, 2015

**Learning target(s):**

**Agenda:**

- 1. Spelling Quiz
- 2. Prove It Discussion
- 3. Review Acts 1-3

**Homework:**

- 1. Review Acts 1-3
- 2. Whatever else you owe me

## Prove it

- **Find direct quotations (Shakespearean language) and cite correctly: Act, Scene, Lines**
- Example: “It was the nightingale and not the lark/  
That pierced the fearful hollow of thine ear” (3.5.2-3).
- / means the line ends.
- **You may also write down specific examples without quoting them.**

# Acts 1-3 Review

- **Quiz each other over the following things:**
- Characters: who, motivation, flaws, roles (do they provide conflict, comic relief, recaps/exposition, advice?), meanings of names
- Plot & Setting: go through each scene and do a quick recap. What are the big conflicts? The little ones? When and where does each scene take place? Setting archetypes and weather?
- Terms: find examples of these & review what the terms mean.
- Exeunt, soliloquy, puns/wordplay, oxymoron, dramatic irony, verbal irony, heroic couplet, Classical allusion, personification, hyperbole, simile, metaphor, anaphora, extended metaphor

# Honors

May 7, 2015

**Learning target(s):**

**Agenda:**

- 1. Share creative writing?
- 2. Arguments
- 3. Present

**Homework:**

- 1. Ch. VI-VIII due tomorrow
- 2. Three-Minute Reports

# **In your group, compose 3 arguments about the book so far.**

- **Focus on a character's personality traits and motivation. Archetypal roles?**
- **Consider why Orwell makes so many references to churches.**
- **Consider what impression Orwell is trying to make on his 1949 audience – what is his point?**
- **Pick one and do some major prewriting. You'll present this to the class (today, hopefully).**

# AP Euro

May 7, 2015

**Learning target(s):** I can recall specific details and big trends from European history.

## Agenda:

- 1. BUBBLE SHEETS
- 2. Women MC & Writers MC
- 3. Go over Art, Writers, Economy, Women
- 4. DBQ prewriting?

## Homework:

- 1. Study session 3-5 today – what should I prepare?
- 2. Study, sleep, eat a good breakfast
- 3. Tomorrow you're dismissed at 10:30 – be there by 11:30, but don't go in until previous group has been released (APUSH)

# This afternoon

- **How do you want to spend our time? Here are some choices.**
- Review big trends
- Specific review questions (like a game)
- Targeted review of a period or country or topic?
- FRQ or DBQ practice?
- Multiple choice practice?



# CP English 10

May 7, 2015

**Learning target(s):** I can define words and use them correctly. I can analyze characters and plot.

## **Agenda:**

- 1. VQ
- 2. Chapter 2 discussion
- **Homework:**
- 1. Venn diagram: compare & contrast Daisy and Myrtle
- 2. Whatever else you owe me.

# Discussion Groups

- Cory C., Jonathen, Alexis
- Wade, Courtney, Alex
- Cory K., Jake, Dagan
- Christine, Emily, Ronni Lynn, Bailee
- Shyann, Sierra, Mattie
- Austin, Noah, Luke
- Travis, Clayton, Zach
- Sean, Kevin, John, Owen

# Chapter 2 Guiding Questions

- 1. What is the setting for the beginning of Chapter 2? How is it different from the Eggs?
- 2. What are the eyes of Doctor T. J. Eckleburg?
- 3. Whom does Nick meet when Tom takes him off the train?
- 4. Describe Tom's mistress. What is her relationship like with her husband? With Tom? *Provide evidence to support.*
- 5. Describe Tom and Myrtle's apartment. Who is there? What does Nick do while he's there?
- 6. According to Catherine, Myrtle's sister, why don't Tom and Daisy divorce?
- 7. What second-hand information about Gatsby do we learn from this chapter?
- 8. Why does Tom hit Myrtle?

# Homework

- Make a Venn Diagram (or T-chart) comparing and contrasting Daisy and Myrtle. Use some direct quotations from Chapters 1-2 (cite the page numbers, please).  
Consider the following things.
- Names and their connotations
- Physical descriptions
- Nick's impressions of them
- Social class/socio-economic background
- How they treat Tom and how Tom treats them
- Their associates – what kind of people do they hang out with?
- How many steps are in the directions? How many topics did I give you?