

**No Cell Phones!**

# CP English 11      November 4, 2014

**Learning target(s):** I can use vocabulary words. I can define the words and recognize correct examples of appositives and parallel structure. I can compose a speech.

## **Agenda:**

- 1. Attendance
- 2. Vocabulary & Grammar (**see next slide**)
- 3. Library to work on your speech: use your checklist and give it back to the sub, please.

## **Homework:**

- 1. Have a complete draft with you tomorrow
- 2. VQ Thursday

# Vocabulary & Grammar

- Please try these out online.
- Moodle: Lesson 18 Vocabulary Practice (Quiz)
- (I'll be looking for your score on Moodle.)
- Online Grammar Quizzes:
  - [http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/parallelism\\_quiz.htm](http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/parallelism_quiz.htm)
  - [http://www.proprofs.com/quiz-school/story.php?title=parallel-structure-quiz\\_1](http://www.proprofs.com/quiz-school/story.php?title=parallel-structure-quiz_1)
  - <http://www.proprofs.com/quiz-school/story.php?title=appositive>
  - <http://www.quia.com/pop/8755.html>

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# Honors

November 4, 2014

**Learning target(s):**

**Agenda:**

- 1. Derivatives, pp. 111-112
- 2. Write sentences & turn them in.
- 3. Term Review
- 4. Parallel Structure worksheet
- 5. Introduction to Psychoanalytical Theory

**Homework:**

- 1. Finish reading the Psychoanalytical Theory handout: how does this apply to *Macbeth*?
- 2. VQ Thursday

# Term Review

- 1. Recurring image or idea in a work
- 2. Nature shows emotions
- 3. Subconscious fears or memories “show up” somehow, like an unexplainable illness or nervous tick
- 4. “Burying” fears, memories, or desires
- 5. Unrhymed lines of 10 syllables
- 6. A brief comment showing one character’s thoughts while other characters are onstage
- 7. The plural of exit
- 8. The Renaissance English for the singular, informal you
- 9. A (typically longer) speech by a character alone onstage revealing his or her thoughts and plans
- 10. Stock character that appears in various pieces (femme fatale)
- Bonus: an oboe in Shakespearian jargon

# Term Review ANSWERS

- 1. Recurring image or idea in a work **MOTIF**
- 2. Nature shows emotions **PATHETIC FALLACY**
- 3. Subconscious fears or memories “show up” somehow, like an unexplainable illness or nervous tick **MANIFESTATION**
- 4. “Burying” fears, memories, or desires **REPRESSION**
- 5. Unrhymed lines of 10 syllables **IAMBIC PENTAMETER**
- 6. A brief comment showing one character’s thoughts while other characters are onstage **ASIDE**
- 7. The plural of exit **EXEUNT**
- 8. The Renaissance English for the singular, informal you **THOU**
- 9. A (typically longer) speech by a character alone onstage revealing his or her thoughts and plans **SOLILOQUY**
- 10. Stock character that appears in various pieces (femme fatale) **ARCHETYPE**
- Bonus: an oboe in Shakespearian jargon **HAUTBOY**

# Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.



# Appositive & Parallelism Practice

- **Online Grammar Quizzes:**
- [http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/parallelism\\_quiz.htm](http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/parallelism_quiz.htm)
- [http://www.proprofs.com/quiz-school/story.php?title=parallel-structure-quiz\\_1](http://www.proprofs.com/quiz-school/story.php?title=parallel-structure-quiz_1)
- <http://www.proprofs.com/quiz-school/story.php?title=appositive>
- <http://www.quia.com/pop/8755.html>

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# AP Euro

November 4, 2014

**Learning target(s):**

**Agenda:**

- 1. Read about Catherine the Great.
- 2. Take notes/make a chart – see next slide.

**Homework:**

- 1. Quiz tomorrow

# Catherine the Great

- **Read these questions before you read the packet. Organize your notes in a logical way.**
- 1. What reforms did she try to make? Why did she fail?
- 2. What did she achieve in foreign and domestic affairs, respectively?
- 3. To what extent was she enlightened? What limited her as an enlightened ruler?

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# CP English 10

November 4, 2014

**Learning target(s):** I can use vocabulary words. I can identify key points from the novel. I can identify and create appositives.

## **Agenda:**

- 1. Vocabulary: pp. 56-58
- 2. *Treasure Island* Quiz
- 3. Grammar
- **Homework:**
  - 1. Finish grammar worksheet
  - 2. Catch up if you are behind on anything – see previous slideshows

# Write a Quiz over *Treasure Island*!

- **These should be short-answer questions. Provide a key!**
- 3 questions over characters we meet in Part II (Chapters 7-12)
- 3 questions about the events in Ch. 11-12
- 3 questions about ship-related things (parts of a ship, the work on a ship, the specific job titles, etc.)
- 3 questions about foreshadowing, irony, or symbolism in Chapters 7-12 (do not ask for definitions of these terms – your questions should deal with the actual story)