

# No Cell Phones!

No food or beverage in the library.

No cell phones in the library.

No games.

No Facebook or other social media.

No massages, lapsitting, grooming, or footsie.

No noise in the hallways.

# CP English 11      November 6, 2014

**Learning target(s):** I can recognize and use parallel structure. I can compose a coherent, interesting speech. I can define words.

## **Agenda:**

- 1. Go over parallel structure
- 2. Library time: work on Moodle & speech
- 3. Moodle Lesson 18 due by end of class

## **Homework:**

- 1. VQ tomorrow
- 2. Bring newest draft of speech tomorrow
- 3. Speeches start Monday

# Honors

# November 6, 2014

**Learning target(s):** I can use vocabulary words and various syntax. I can define and recognize examples of psychoanalytical and Feminist concepts in literature.

## Agenda:

- 1. VQ
- 2. Theory
- 3. *Macbeth* review

## Homework:

Acts 1-2 Test tomorrow – bring your theory notes just in case

These terms will show up on the test tomorrow. Know them.

- Manifestation
- Soliloquy
- Comic relief
- Foreshadowing
- Pathetic fallacy
- Paradox
- Metonymy (a vocabulary word from last year)
- Motif
- Theme

# Psychoanalytical & Feminist Terms

- Id, ego, superego
- Repression, latent, manifestation
- Oedipus Complex (& Electra Complex)
- Defense mechanism (denial, Freudian slip, repression, displacement/transference)
- Post-Mirror stage
- Projection
- Castration
- Lack
- Oppression
- Other
- Patriarchy
- Voice

# Brainstorm and Record Examples from literature

- **Group 1: Psychoanalytical terms**
- **Group 2: Feminist terms**
- Who can come up with more examples?
- Literature includes fairytales, plays, novels, short stories, and poetry.

# AP Euro

# November 6, 2014

**Learning target(s):** I can be a good viewer. I can contrast the elite and the popular. I can compose a speech in favor or against a major issue of the 1700s.

## **Agenda:**

- 1. Madame de Pompadour & Madame du Barry film clips
- 2. How the other half lived
- 3. Speeches

## **Homework:**

- 1. Quiz tomorrow
- 2. Share rest of speeches tomorrow

# Elite vs. Popular

**Elite: the upper minority**

**Popular: the vast majority of the population**

- P
- E
- R
- S
- I
- A



# Speeches

- You should have multiple, historically valid points
- We should be able to easily infer from your speech “who you are” (social class) based on what you say

# CP English 10

November 6, 2014

**Learning target(s):** I can use vocabulary words. I can identify an appositive. I can define Biblical allusion and archetype. I can recall, explain, and analyze events in *Treasure Island*.

## Agenda:

- 1. VQ
- 2. *Treasure Island* discussion & review

## Homework:

- 1. *Treasure Island* Quiz Friday
- 2. Late work/ missing work

# Biblical Allusion & Archetypes

- **Allusion:** reference to an outside work (common ones are the Bible, Classical Mythology, and Shakespeare)
- **Biblical allusion:** reference to the bible
- **Archetype:** a widely recognized and widely used symbol, character type, setting, or plot
- **Apples:** Choice, Sin, Death, Knowledge
- What happens involving an apple barrel?

# Captain Flint

- **We hear a lot about Captain Flint from Billy Bones, Dr. Livesey and Squire Trelawney, and Long John Silver.**
- **1. Who was Captain Flint?**
- **2. What was the name of his ship?**
- **3. How and where did he die?**
- **4. What would he do with his enemies (kill? Maroon? Enslave?)**
- **5. Who was on his crew?**
- **6. What was Silver's position on Flint's crew?**

## *Treasure Island* review

- 1. Who are the pirates among the crew?
- 2. How do they get on board?
- 3. How do they recruit new members?
- 4. What measures does Captain Smollett advise at the start of the voyage and later, upon arriving at the island, to prevent a mutiny?
- 5. What would Silver do if he could manage it – what would be his plan to deal with the captain and squire and doctor?
- 6. Since Silver can't make the other pirates wait that long, what is his real plan?

## *Treasure Island* review

- 7. Round characters have a variety of personality traits – they may have good qualities and flaws. How is John Silver a round character?
- 8. How is he different from most of the other pirates?
- 9. Why is he able to con the squire and even the captain so well?
- 10. How does Silver see himself? Do you agree with his assessment?
- 11. How does Jim view Silver by the end of Ch. 11? Do you agree with Jim?

# *Treasure Island* Review

- **Be ready to answer questions about the following:**
- Foreshadowing
- Plot
- Backstory (Flint's old crew & buried treasure)
- Characters
- Characterization (we form opinions about characters' personalities based on what they say and do and how other characters respond to them)
- Allusions
- Archetypes
- Conflict
- Setting
- Terms (mutiny, maroon, basic ship terminology)