

CP English 11 October 16, 2014

Learning target(s): I can distinguish between amount and number. I can recall key details from Ch. 10-11. I can analyze symbolism and allegory.

Agenda:

- 1. Turn in grammar
- 2. Quiz
- 3. Discussion

Homework:

- 1. Ch. 12 due Monday
- 2. Please make up missing work and take retakes this week.

Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

Think, Write, Share

1. Discuss the symbolism in Ch. 10-11.
2. Describe Jack's leadership style.
 - Wilfred, Simon's death, the twins
3. What is Roger's role in Jack's government and in these chapters? What is his function and what does he actually do?
4. Contrast the deaths of Piggy and Simon. Is one more tragic than the other? What does each death symbolize?
5. What is Golding telling us? Remember this was written less than 10 years after WWII and during the Cold War. What's his point?

Honors

October 16, 2014

Learning target(s): I can distinguish between amount and number; I can explain what theatre was like in Renaissance England.

Agenda:

- 1. Turn in grammar
- 2. Quiz – turn in your notes with your quiz
- 3. Renaissance Theatre conventions
- 4. *Shakespeare in Love*

Homework:

- Late work & retakes

Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

AP Euro

October 16, 2014

Learning target(s): I can explain the history of Russia.

Agenda:

- 1. Russian Quiz
- 2. Ivan IV documentary
- 3. Peter packet

Homework:

- 1. Read and annotate the Peter Packet
- 2. Extended ID due tomorrow
- 3. Cumulative test Tuesday, Ch. 13-17

CP English 10

October 16, 2014

Learning target(s): I can tell a story. I can use vocabulary words correctly.

Agenda:

- 1. Story starters
- 2. Story Time
- 3. Vocabulary Practice

Homework:

- 1. VQ tomorrow
- 2. Finish your story
- 3. Make up work/ retakes

Common Story Starters

- **1. Introduce your main character (with a description, with an actual introduction, with action)**
- **2. Set the scene (describe when and where)**
- **3. Dialogue (jump right into the conversation)**
- **4. Introduce the conflict (you may need to combine this with introducing your main character)**
- **Directions: Pick one of the above and start telling a (short) true story. You have 7 minutes. Go!**

Use 3 words from this week and 1 from last week in original sentences.

Follow the dice rules. Keep sentences school appropriate. Use names only with permission.

- 1. didactic or to edify
- 2. to elucidate or erudite
- 3. esoteric or to imbue
- 4. to indoctrinate or pedagogy
- 5. pedantic
- 6. pundit