

CP English 11 October 20, 2014

Learning target(s): I can analyze Lord of the Flies. I can define *deus ex machina*, motif, theme, and moral.

Agenda:

- 1. Gather your red keys and set them aside
- 2. *Lord of the Flies*

Homework:

- 1. In-class writing tomorrow
- 2. Term quiz Wednesday

Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

Lord of the Flies: Use present tense.

1. Write down what happens in the last chapter and your opinion about it. Are you surprised? Satisfied? Annoyed with how it ends? Why?
2. Tell me about the fire in the last chapter. What is its literal purpose? How does it start? What is the irony?
3. What does Jack intend to do with/to Ralph? How do you know?
4. What is William Golding's message with this novel? What is he trying to tell people about politics, society, religion, or simply human nature? Support your theme statement with examples from the novel.

Deus Ex Machina

- 1. Literal meaning
- 2. Figurative meaning
- 3. Apply it to this novel

Motif vs. Theme vs. Moral

- Motif
- Theme
- Moral

Honors

October 20, 2014

Learning target(s): I can proofread an essay. I can comprehend Shakespeare. (Yes, you can!)

Agenda:

- 1. ACT English
- 2. Notes (2nd Period)
- 3. Assign roles and HW

Homework:

- 1. Pre-read your part aloud.
- 2. Make-up work? Retakes?

Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

Every night after you read

- 1. Tell me who you were (character), the date of the read-aloud, and the Act and Scene(s).
- 2. Discuss your character's part in the play – what does he or she contribute to the action? What are the effects of what your character does or says? If your character is major, discuss instead his or her intentions and motivation during today's reading. (1 paragraph)
- 3. Describe your experience reading this role. Did you struggle? Did you put some personality in your reading? Had you prepared (how?) or perhaps you filled in for someone who was absent? (1 paragraph)

AP Euro

October 20, 2014

Learning target(s): I can recall important facts from Ch. 13-17

Agenda:

Review

Homework:

- 1. Expect Multiple Choice & 1 essay
- 2. IDs due Wednesday

Pass the Pen

- Practice Round: Breeds of Dogs
- 1. The Renaissance
- 2. The Reformations
- 3. Absolute Rulers
- 4. England, 1600s
- 5. Exploration, Global Economy
- 6. War and Peace

CP English 10

October 20, 2014

Learning target(s): I can define setting, conflict, foreshadowing, and characterization.

Agenda:

- 1. Quiz
- 2. Discussion

Homework:

- 1. Chapters 3-4
- 2. Late work/ retake quizzes

Setting

- Place
- Objects (think set designs)
- Time
- General situation/circumstances (political, social, religious, etc.)

Conflict

- Individual versus Individual
- Individual versus Self
- Individual versus Society
- Individual versus Nature
- Individual versus Fate

Foreshadowing

- Hints of future events in a novel

Characterization

- Direct: the objective narrator tells us what someone's personality is
- Indirect: we the readers have to infer what someone's personality is based on what he says, what he does, and how others treat and regard him