

# CP English 11

October 21, 2014

Learning target(s):

Agenda:

- 1. Terms
- 2. In-class writing

Homework:

- 1. Study terms
- 2. Make up work?

# *Deus Ex Machina*

- 1. Literal meaning
- 2. Figurative meaning
- 3. Apply it to this novel

# Motif vs. Theme vs. Moral

- Motif
- Theme
- Moral

# Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Essays

- **I expect an introduction, a body, and a conclusion.**
- **Read the pointers I provide; use them as a check list.**
- **Use your notes and your book. You may not use other materials (phones, printouts, other people's notes).**

# Honors

# October 21, 2014

**Learning target(s):** I can read quickly and answer comprehension questions. I can read and understand *Macbeth*.

## Agenda:

- 1. ACT practice
- 2. Start *Macbeth*

## Homework:

- 1. Two paragraphs about today (if you read)
- 2. Make up work?

# Every night after you read

- 1. Tell me who you were (character), the date of the read-aloud, and the Act and Scene(s).
- 2. Discuss your character's part in the play – what does he or she contribute to the action? What are the effects of what your character does or says? If your character is major, discuss instead his or her intentions and motivation during today's reading. (1 paragraph)
- 3. Describe your experience reading this role. Did you struggle? Did you put some personality in your reading? Had you prepared (how?) or perhaps you filled in for someone who was absent? (1 paragraph)

# Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.



# AP Euro

**October 21, 2014**

**Learning target(s):** I can recall, explain, and interpret information from Ch. 13-17.

## **Agenda:**

- Test

## **Homework:**

- IDS

# CP English 10

October 21, 2014

**Learning target(s):** I can recall and understand *Treasure Island*. I can analyze the characters and the conflicts.

## **Agenda:**

- 1. Could you pass these quizzes?
- 2. Review Terms
- 3. Partner Work

## **Homework:**

- 1. Chapters 5-6
- 2. Missing work

# Quiz I

- 1. Who dies in these chapters?
- 2. Who is Billy Bones's 2<sup>nd</sup> visitor (not Black Dog)?
- 3. What does this visitor give the captain?
- 4. What does Jim's mother insist on taking from the sea chest?
- 5. Why do Jim and his mother go to the hamlet (a teeny tiny town, like Lytle)? Do they get what they are seeking? (2 points)
- Bonus: What is the name of the inn Jim's family runs?

# Quiz II

- 1. Individual vs. Individual is a kind of what?
- 2. Individual vs. \_\_\_\_\_ is another example of the above.
- 3. When the narrator hints at future events, he (or she) is using what?
- 4. The time, place, objects, and general situation are a story's what?
- 5. What kind of characterization requires the reader to make judgments about a character's personality based on what the character says and does?
- 6. When a character in the story is the narrator, we say that the story has a \_\_\_\_\_ narrator.
- Bonus: The main character we root for is called the hero or the p\_\_\_\_\_; the person or force working against him is the a\_\_\_\_\_.

## **Partner Work: Each of you must write this down.**

1. Make a chart showing which characters have conflicts with which other characters. Include the reason for the tension. Refer to Chapters 1-4.

Include the following people:

- The captain
- Jim's mother
- Jim

2. Prove or disprove each statement using 3 examples from Chapters 1-4.

- Jim is brave.
- The captain is a coward.