

CP English 11 October 22, 2014

Learning target(s): I can define, identify, and apply terms. I can analyze *Lord of the Flies*. I can compose a quality essay.

Agenda:

- 1. Term Quiz
- 2. Finish In-class Writing: remember to use the pointers as a checklist.
- 3. Manila Folders

Homework:

Enjoy your four-day weekend!

Keep, Store, or Recycle?

- Keep notes over literary terms.
- Store *Lord of the Flies* test, essays, quizzes, notes
- Store Grammar worksheets
- Store College Day listening page
- Store a couple of good VQs
- Recycle old vocabulary homework, remaining VQs
- **Finished? Look at your goals. Write me a short reflection – what goals have you met? What goals do you need to work on 2nd quarter?**

Honors

October 22, 2014

Learning target(s): I can read and comprehend.

Agenda:

- 1. ACT Reading (2nd period)
- 2. *Macbeth*

Homework:

- 1. Two paragraphs (for those of you who read aloud today)
- 2. Enjoy your four-day weekend!

Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

Every night after you read

- 1. Tell me who you were (character), the date of the read-aloud, and the Act and Scene(s).
- 2. Discuss your character's part in the play – what does he or she contribute to the action? What are the effects of what your character does or says? If your character is major, discuss instead his or her intentions and motivation during today's reading. (1 paragraph)
- 3. Describe your experience reading this role. Did you struggle? Did you put some personality in your reading? Had you prepared (how?) or perhaps you filled in for someone who was absent? (1 paragraph)

AP Euro

October 22, 2014

Learning target(s):

Agenda:

- 1. Discuss the test
- 2.

Homework:

- 1.

CP English 10

October 22, 2014

Learning target(s): I can recall what I read. I can analyze characters. I can judge the book and express my opinion in writing.

Agenda:

- 1. Quizzes
- 2. Characters
- 3. Book Reviews

Homework:

- Enjoy your four-day weekend!

Yesterday's "Quizzes"

- **Term Quiz:** if you scored a 5, you got a red key. Good work! If you scored less than a 5, learn these terms. If you scored a 6 or higher, you rocked it! I put it in the grade book to boost your grade (which is better than a red key, which is worth $\frac{2}{3}$ of a point).
- **Reading Quiz:** if you scored a 5 or higher, you get a red key. Good work! If you scored less than a 5, do a better job reading and remembering.

Today's "Quiz"

1. Who is Pew, or Master Pew?
 2. How does the blind man die?
 3. What do the pirates do to the inn as they are searching for the treasure map?
 4. What does the squire give Jim for dinner?
 5. Who takes Jim to see the squire? (He gets some ale for his efforts.)
 6. What do they find sewn up with the treasure map?
 7. All the pirates in the book so far used to work for what infamous pirate? His last name starts with F.
- Bonus: What is the squire's last name? It starts with a T.

Start a Character List

- Skip lines – that way you can add information later. For now, label each by profession.
- Jim Hawkins
- Dr. Livesey
- Squire Trelawney
- Joyce (servant)
- Redruth (servant)
- Hunter (servant)
- Dance
- Billy Bones
- Black Dog
- Pew
- Flint

Indirect Characterization

- What do we know about Dr. Livesey's personality? How do we know this?
- What do we know about Squire Trelawney?

Book Reviews

- To annotate means to write comments in the margins pointing out main ideas, questions, and even your reactions.
- Annotate both reviews. Look for these things:
 - 1. The author and title of the book being reviewed
 - 2. What the book is generally about
 - 3. Commentary on characters
 - 4. Commentary on writing style and language
 - 5. Praise (what does the reviewer like?)
 - 6. Criticism (what doesn't the reviewer like?)
 - 7. Identification of the genre (type of story)

Book Review

Judge the book so far. Comment on the following.

1. The plot – is there enough action? Explanation? Is it fun? Confusing? Scary? Suspenseful? Explain.

2. The characters – are they relatable? Are there too many? Are they fun? Annoying? Admirable? Evil? Explain with examples.

3. The language and style – what is challenging? What is enjoyable? Refer to specific examples.

4. The audience – you would recommend this book for what age group or gender or people with what interests? What **genre** is this book?

5. Include both praise and criticism – what do you like? What don't you like and why?