

# CP English 11      October 30, 2014

**Learning target(s):** I can use words and grammar correctly. I can define and recognize anaphora, appositive, and parallel structure. I can prewrite.

## **Agenda:**

- 1. VQ
- 2. Grammar lesson
- 3. Speech explanation & work time

## **Homework:**

- 1. Grammar
- 2. Speech

# Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Anaphora, Appositive, Parallelism

- These are stylistic or rhetorical techniques to use in your writing and speaking. The ACT English may test your knowledge of them, but more importantly, you should be using these to add rhythm and panache to your own writing.

# Anaphora

- <http://literarydevices.net/anaphora/>
- <http://www.anaphoraexamples.com/>
- Do you ever feel like a plastic bag  
Drifting through the wind, wanting to start again?  
Do you ever feel, feel so paper thin  
Like a house of cards, one blow from caving in?

Do you ever feel already buried deep six feet under?  
Screams but no one seems to hear a thing  
Do you know that there's still a chance for you  
'Cause there's a spark in you?

# Appositive

- "The Otis Elevator Company, *the world's oldest and biggest elevator manufacturer*, claims that its products carry the equivalent of the world's population every five days."  
(Nick Paumgarten, "Up and Then Down." *The New Yorker*, Apr. 21, 2008)
- "The village of Holcomb stands on the high wheat plains of western Kansas, *a lonesome area that other Kansans call 'out there.'*"  
(Truman Capote, *In Cold Blood*. Random House, 1966)

# Parallel Structure

- I enjoy running,
- biking, and
- swimming.
- Yesterday, **we** **went to** Kings Island.
- Today, **we're** **going to** Cedar Point.
- Tomorrow, **we're** **staying** home.

# Which version is parallel?

- This is a bad idea because it is dangerous, expensive, and too time consuming.
- This is a bad idea because it is dangerous, costs too much, and will take up a lot of unnecessary time.

# Honors

# October 30, 2014

**Learning target(s):** I can use vocabulary words correctly; I know when to use less, much, and amount vs. fewer, many, and number. I can define and recognize anaphora, appositive, and parallel structure. I can read and understand *Macbeth*.

## Agenda:

- 1. VQ
- 2. Motifs (2<sup>nd</sup>); Act 2 (7<sup>th</sup>)
- 3. Grammar lesson at 8:55 or 2:15

## Homework:

- 1. Finish motifs (2<sup>nd</sup>) **or** 2 paragraphs (7<sup>th</sup>)
- 2. Grammar



# Tally

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Anaphora, Appositive, Parallelism

- These are stylistic or rhetorical techniques to use in your writing and speaking. The ACT English may test your knowledge of them, but more importantly, you should be using these to add rhythm and panache to your own writing.

# Anaphora

- <http://literarydevices.net/anaphora/>
- <http://www.anaphoraexamples.com/>
- Do you ever feel like a plastic bag  
Drifting through the wind, wanting to start again?  
Do you ever feel, feel so paper thin  
Like a house of cards, one blow from caving in?

Do you ever feel already buried deep six feet under?  
Screams but no one seems to hear a thing  
Do you know that there's still a chance for you  
'Cause there's a spark in you?

# Appositive

- "The Otis Elevator Company, *the world's oldest and biggest elevator manufacturer*, claims that its products carry the equivalent of the world's population every five days."  
(Nick Paumgarten, "Up and Then Down." *The New Yorker*, Apr. 21, 2008)
- "The village of Holcomb stands on the high wheat plains of western Kansas, *a lonesome area that other Kansans call 'out there.'*"  
(Truman Capote, *In Cold Blood*. Random House, 1966)

# Parallel Structure

- I enjoy running,
- biking, and
- swimming.
- Yesterday, **we** **went to** Kings Island.
- Today, **we're going to** Cedar Point.
- Tomorrow, **we're staying** home.

# Which version is parallel?

- This is a bad idea because it is dangerous, expensive, and too time consuming.
- This is a bad idea because it is dangerous, costs too much, and will take up a lot of unnecessary time.

# Motifs in Act I

- Fair is Foul and Foul is Fair
- Ill-fitting clothing
- Milk
- Birds
- Darkness/ Darkness vs. Light
- Sleeplessness

**Pick 2.** Explain how each motif pertains to the play (characterization, theme, mood, and/or foreshadowing). Refer to specific examples in the play. Use literary present tense.

Citing from a play: (Act.Scene.Lines) **(1.2.3-6)**.

# AP Euro

# October 30, 2014

**Learning target(s):** I can identify philosophes and their ideas. I can explain how and why thinking was changing. I can define deism. I can identify and discuss Enlightened Absolute Monarchs.

## **Agenda:**

- 1. Philosopher packets & reports
- 2. Finish philosophe chart
- 3. Discussion
- 4. Enlightened Monarchs

## **Homework:**

- 1. Quiz tomorrow
- 2. Use your study book



## Discussion: go in any order.

1. How did the Renaissance lead to the Scientific Revolution? How did the SciRev lead to the Enlightenment? What changes did the Enlightenment bring to which Europeans?
2. What Enlightenment ideas seem to still be part of American politics and culture?
3. What Enlightenment ideas challenged the status quo of the 1700s? How so?
4. Which country was the most enlightened? Explain.
5. What is deism? Who believed in it and how does this go along with the Enlightenment spirit?

# **Enlightened Absolute Monarchs**

- **Austria**
- **Prussia**
- **Russia**
- **France?**

# CP English 10

October 30, 2014

**Learning target(s):** I can use vocabulary words. I can define and analyze characterization and foreshadowing.

## **Agenda:**

- 1. Vocabulary practice
- 2. VQ
- 3. Parts of a ship
- 4. Characterization & Foreshadowing

## **Homework:**

- 1. Ch. 9-10
- 2. Review parts of a ship

# Squire Trelawney

- 1. Dr. Livesey's warning in Ch. 6
- 2. Jim's commentary on the squire's letter in Ch. 7

# John Silver

- 1. The squire's letter in Ch. 7
- 2. Jim's description in Ch. 8: notice the conflict between what Jim thinks when he meets John Silver and little hints Jim-the-narrator gives (he is writing this as a recollection, so as the narrator he knows things he didn't know during the story).

## In Chapters 9-10

- Pay attention to the squire and to John Silver.
- What do you make of Captain Smollett?
- How do these men behave? How do others treat them? Who likes whom? Why? What foreshadowing does Jim provide at the end of Chapter 10?
- Mutiny: sailors overthrowing the captain
- Marooning: leaving a sailor on an island as punishment (often with a loaded gun and maybe some supplies)