

No Cell Phones!

- **Bell Ringer Honors:**
- What do you remember from last week, pertaining to *Macbeth*? Terms, plot, characters, setting, poetry, stage directions, etc. Make a list.

Honors

September 14, 2015

Learning target(s): I can define new words. I can understand *Macbeth*. I can define and identify examples of motifs in the play.

Agenda:

- 1. Vocabulary
- 2. Review
- 3. Keep reading

Homework:

- 1. Vocabulary, p. 43
- 2. Preview roles

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

No Cell Phones!

- **Bell Ringer English:**
- Mark these 6 words in Lesson 8:
- Bedlam, chauvinism, draconian, martinet, maudlin, stentorian
- Get ready for speeches next.

CP English 11 September 14, 2015

Learning target(s): I can define words. I can be a good speaker and listener. I can compose an essay.

Agenda:

- 1. Vocabulary
- 2. Speeches
- 3. Feedback on papers/ further instructions

Homework:

- 1. Vocabulary, p. 49
- 2. Write the Derivatives, pp. 51-52, due Wednesday

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Papers

- Thesis: one sentence in your introduction paragraph. **How and why does the protagonist change?** Who and what cause the protagonist to change?
- Limit plot summary: only tell what you need to say to remind the reader of the scene, character, or conflict.
- Remove all references to yourself.
- Use direct quotations in every body paragraph.
- Keep it present tense.

Goals

- Please consider making changes to your goals now that you know more of what this class entails.
- Transfer your goals to the blue paper.
- Identify how you will prove that you made progress or met your goals – see the right-hand column.
- Avoid vague terms like “do well” or “do better” or “contribute.” Specify with numbers (grades, percentages, tallies, minimums, maximums, etc.).

AP Euro

September 14, 2015

Learning target(s): I can explain Wars of Religion. I can identify key turning points in history.

Agenda:

- 1. Quiz
- 2. Periodization

Homework:

- 1. Sp. 436-444 and McKay 498-502 & 512-524
- 2. Take notes over the Thirty Years' War, Views of Women, Witchcraft, Art & Literature

Periodization

- What moments or events in history mark the end of one segment and the beginning of the next? Think of history as chapters – where do the chapters end and start (or start and end)?
- Consider what we've covered so far in class. What events mark the end of one chapter and the start of the next? Make a list of at least 4 things.