

# No Cell Phones!

- **Bell Ringer Honors:**
- Write the Derivatives,  
pp. 45-46.

# Honors

# September 15, 2015

**Learning target(s):** I can use vocabulary words correctly. I can understand *Macbeth* and analyze a character. I can define soliloquy.

## Agenda:

- 1. Write the Derivatives, pp. 45-46
- 2. *Macbeth*
- 3. Choose roles for Act 2

## Homework:

- 1. Select 1 character from Act 1 and make some character notes: what is he or she like? What kinds of words does he or she use that reinforce this impression?
- 2. Choices: Banquo, Duncan, Macbeth, Lady Macbeth
- 3. Preview your Act 2 speaking part

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Soliloquy

- Sol = 1 (solo, soli, solitude)
- Quy = speak (loquacious, eloquent)

# No Cell Phones!

- **Bell Ringer English:**
- Turn in the following:
- Any speech  
comments or self  
reflections
- Vocabulary HW
- 3 paragraphs over  
your summer book  
(late)

# CP English 11      September 15, 2015

**Learning target(s):** I can compose an analytical essay. I can set clear goals for myself.

## **Agenda:**

- 1. Turn in work
- 2. Goals assignment
- 3. Writing assignment
- 4. Library to type

## **Homework:**

- 1. Write the Derivatives
- 2. Writing Conference due Sept. 24, 2015 (that's sooner than it sounds!)

# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

# Goals

- Please consider making changes to your goals now that you know more of what this class entails.
- **Reading Goals:** Consider reading for understanding main ideas, characterization, foreshadowing, symbolism, theme, and/or arguments.
- Transfer your goals to the blue paper.
- Identify how you will prove that you made progress or met your goals – see the right-hand column.
- Avoid vague terms like “do well” or “do better” or “contribute.” Specify with numbers (grades, percentages, tallies, minimums, maximums, etc.).



# Library Rules

- 1. No food or beverages.
- 2. No cell phones without explicit permission from me.
- 3. No lap-sitting, massaging, hair-doing, game-playing, email-checking, video-watching, or anything else other than your assignment.
- 4. What is your assignment?

# Papers

- Thesis: one sentence in your introduction paragraph. **How and why does the protagonist change?** Who and what cause the protagonist to change?
- Limit plot summary: only tell what you need to say to remind the reader of the scene, character, or conflict.
- Remove all references to yourself.
- Use direct quotations in every body paragraph.
- Keep it present tense.

# No Cell Phones!

- **Bell Ringer AP:**
- Write one ID on the HW page. We'll share these in a few minutes.

# AP Euro

September 15, 2015

**Learning target(s):** I can explain the Thirty Years' War (causes, events, effects).

## Agenda:

- 1. Practice HW
- 2. Thirty Years' War
- 3. Turning points/ Periodization discussion

## Homework:

- 1. Finish IDs
- 2. Quiz Thursday
- 3. Tomorrow's topic: women & witchcraft