

No Cell Phones!

- **Bell Ringer Honors:**
- Turn in Character Notes
- Select ONE boy and ONE girl (not an existing couple) who represents the junior class in a positive way. Please don't tell others how to vote.

Announcements/Reminders

- It's not too late to sign up for
- Manufacturing Day
- Or the PSAT

Honors

September 16, 2015

Learning target(s): I can define terms and use vocabulary words. I can understand *Macbeth*.

Agenda:

- 1. Vocabulary
- 2. Bonus Quiz: Terms!
- 3. Start Act 2

Homework:

- 1. VQ tomorrow
- 2.

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

What are these terms?

- 1. Recurring idea or symbol
- 2. Depriving a man of his manliness
- 3. Monologue revealing thoughts, feelings
- 4. Private comment to another character or audience
- 5. Seemingly contradictory statement
- 6. Nature displaying emotion
- 7. The audience knows something important that a character doesn't know, causing tension or humor for the audience
- 8. Reference to an outside work (like the Bible)
- 9. 10-syllable line with alternating stresses
- 10. 2 consecutive lines that rhyme and have the rhythm described in item 9

What are these terms?

- 1. Recurring idea or symbol **Motif**
- 2. Depriving a man of his manliness **Castration**
- 3. Monologue revealing thoughts, feelings **Soliloquy**
- 4. Private comment to another character or audience **Aside**
- 5. Seemingly contradictory statement **Paradox**
- 6. Nature displaying emotion **Pathetic Fallacy**
- 7. The audience knows something important that a character doesn't know, causing tension or humor for the audience **Dramatic Irony**
- 8. Reference to an outside work (like the Bible) **Allusion**
- 9. 10-syllable line with alternating stresses **Iambic Pentameter**
- 10. 2 consecutive lines that rhyme and have the rhythm described in item 9 **Heroic Couplet**

No Cell Phones!

- **Bell Ringer English:**
- Turn in your blue goal sheet.
- Select ONE boy and ONE girl (not an existing couple) who represents the junior class in a positive way. Please don't tell others how to vote.

Announcements/Reminders

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- Adjunct:
 - 1. Noun: something or someone attached in a subordinate or dependent position (**not literally attached**) The retired mechanic was an adjunct at the body shop, only working on odd jobs on Tuesday mornings.
 - 2. Adjective: Added or connected in a temporary, subordinate, or helping way
- The adjunct firefighters work on a volunteer basis.

CP English 11 September 16, 2015

Learning target(s): I can use vocabulary words correctly.

Agenda:

- 1. Vocabulary
- 2. Papers: Writing Workshop

Homework:

- 1. VQ tomorrow
- 2. Writing Center Conference due by 9-24

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Introduction Paragraphs

- Thought-provoking, relevant opener
- Identify author's full name and full title of the book early on
- Identify protagonist early on
- 1-2 sentences of key background/ the premise of the story (what's it "about"?)
- The problem, contradiction, or question
- Your thesis (the answer to the problem, contradiction, or question): this is an argument, not a statement of fact. This outlines the whole body.
- Use literary tense throughout!
- No "I" statements

A sample introduction paragraph

- If ever a literary character proved that money cannot buy happiness, it is Jay Gatsby. In F. Scott Fitzgerald's novel, *The Great Gatsby*, the protagonist has made his millions, bought his mansion and his fleet of sports cars and his designer shirts, but cannot win his true love, Daisy Buchanan. Gatsby may achieve the material American Dream, but Fitzgerald shows us that among the upper class, Americans still behave in a very European, class-conscious way; as a self-made man, he has no chance of ever winning Daisy from old-money Tom Buchanan.

Revision Workshop, p. 1

- **What to cut**

- Do you retell the story? If you go on for more than one sentence before making a point, you're going on too long. Remind the reader; point things out to the reader; don't tell the reader the story.
- Do you flatter the author? *This is the best story ever written. In this amazing tale... This brilliant writer...* Not necessary! In fact, it's a little distracting.
- Do you refer to yourself? *I think... I believe... While I was reading this book over the summer, I noticed...* Remove yourself and all these types of comments from the paper.

Revision Workshop, p. 2

- What to add
- Specific examples to illustrate your point. If you say Barnabas is rude, find a specific example of him being rude and cite the page number even if you don't directly quote anything.
- Direct quotations (by the narrator or a character) that illustrate your point; cite these.
- Whenever you have a direct quotation, there should be a lead in and a follow up; don't assume the reader knows what the quotation is proving.
- References to protagonists of other major works (of a similar time period, by the same author, etc.). Keep these brief.
- Transitions from one body section to the next
- Topic sentences for each body section (preferably the first sentence)

No Cell Phones!

- **Bell Ringer AP:**
- Look at what both authors have to say about the status of women. What was the same and what was different/new in the “early modern period” (mid-1500s to mid-1600s)? Make a T-Chart showing same and new/different.

AP Euro

September 16, 2015

Learning target(s): I can identify what was changing and what remained the same for European women. I can explain the rise and fall of the witchcraft craze. I can recall several names, dates, and facts.

Agenda:

- 1. Continuity & Change: Women
- 2. Witchcraft
- 3. Review

Homework:

- 1. Quiz tomorrow
- 2. Pay attention to your study techniques. What are you doing? How are you studying?

Women T-Chart

- Protestant vs. Catholic views on marriage, role of wife, religious life?
- Age of marriage?
- Education? What subjects? Formal schools?
- Work? What occupations?
- Legal rights? (Haha, right?)
- Views of prostitution?