

No Cell Phones!

- **Bell Ringer Honors:**
- How do you cite lines from Shakespeare?
Act.Scene.Lines:
- (Shakespeare 1.4.3-12)
- Make a note of this on your character notes.
- Make sure you have a purple text book ready to go after the quiz. Go!

Honors

September 17, 2015

Learning target(s): I can use and define vocabulary words. I can explain *Macbeth*.

Agenda:

- 1. VQ
- 2. Act 2 of *Macbeth*

Homework:

- 1. Update your character notes if we encountered your chosen character today.
- 2. Preview your lines if you read in the next 2 scenes

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Macbeth Bonus Quiz

- 1. A motif is a recurring idea, image, or symbol. What are two motifs we saw in Act 1 that have resurfaced in Act 2 so far?
- 2. How does Banquo let the audience know it is night time/ dark outside?
- 3. How do Macbeth's desires manifest themselves?
- 4. Who has a soliloquy in what we read today? Name the character, not the student. 😊
- 5. What sound indicates it's time to kill Duncan?
- 6. Why doesn't Lady Macbeth just kill Duncan herself?

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- **Bell Ringer English:**
- 1. Words ending in -ism are what part of speech?
- 2. If a words ends with -ian it is either a noun or what?
- 3. If you add -ize to a word, you're creating what kind of word?

CP English 11 September 17, 2015

Learning target(s): I can use and define vocabulary words. I can compose a character analysis paper.

Agenda:

- 1. Discuss papers
- 2. Adjunct
- 3. VQ
- 4. Go quietly to the library and work on your paper.

Homework:

- 1. Writing Center conference due at the start of class next Thursday – don't procrastinate!
- 2. Do you owe me anything? Please turn it in this week.

Adjunct (3rd Period)

- Adjunct:
- 1. Noun: something or someone attached in a subordinate or dependent position (**not literally attached**) The retired mechanic was an adjunct at the body shop, only working on odd jobs on Tuesday mornings.
- 2. Adjective: Added or connected in a temporary, subordinate, or helping way
- The adjunct firefighters work on a volunteer basis.

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

A sample introduction paragraph

- If ever a literary character proved that money cannot buy happiness, it is Jay Gatsby. In F. Scott Fitzgerald's novel, *The Great Gatsby*, the protagonist has made his millions, bought his mansion and his fleet of sports cars and his designer shirts, but cannot win his true love, Daisy Buchanan. Gatsby may achieve the material American Dream, but Fitzgerald shows us that among the upper class, Americans still behave in a very European, class-conscious way; as a self-made man, he has no chance of ever winning Daisy from old-money Tom Buchanan.

Revision Workshop, p. 1

- **What to cut**

- Do you retell the story? If you go on for more than one sentence before making a point, you're going on too long. Remind the reader; point things out to the reader; don't tell the reader the story.
- Do you flatter the author? *This is the best story ever written. In this amazing tale.... This brilliant writer...* Not necessary! In fact, it's a little distracting.
- Do you refer to yourself? *I think... I believe... While I was reading this book over the summer, I noticed...* Remove yourself and all these types of comments from the paper.

Revision Workshop, p. 2

- What to add
- Specific examples to illustrate your point. If you say Barnabas is rude, find a specific example of him being rude and cite the page number even if you don't directly quote anything.
- Direct quotations (by the narrator or a character) that illustrate your point; cite these.
- Whenever you have a direct quotation, there should be a lead in and a follow up; don't assume the reader knows what the quotation is proving.
- References to protagonists of other major works (of a similar time period, by the same author, etc.). Keep these brief.
- Transitions from one body section to the next
- Topic sentences for each body section (preferably the first sentence)

ALICE Drill

- **During the ALICE announcements, I expect you to be quiet and attentive.**

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- **Bell Ringer AP:**
- Turn in the before-and-after pictures you made last week.
- Thanks!

AP Euro

September 17, 2015

Learning target(s): I can explain the Thirty Years' War, views and attacks on women, and other events of the early modern period.

Agenda:

- 1. Quiz
- 2. Baroque Art

Homework:

- 1. IDs and notes
- 2. McKay 502-512 and Spielvogel 403-433