

# No Cell Phones!

- **Bell Ringer Honors:**
- With a neighbor, list as many motifs as we have encountered so far in the play.

# Honors

September 18, 2015

**Learning target(s):** I can understand *Macbeth* and define terms.

## Agenda:

- 1. Read Act 2
- 2. Review events, characters, terms, time permitting

## Homework:

- 1. Timed Writing Monday: character analysis
- 2. Work ahead: p. 55

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

With your partner, check your understanding.

- Page 333, Reading Check a-j.
- Any other questions you have for each other?

# Quiz your partner over these terms

- Tragedy
- Tragic flaw
- Tragic hero
- Allusion
- Aside
- Blank Verse
- Heroic couplet
- Iambic pentameter
- Prose
- Soliloquy
- Castration
- Manifestation
- Pathetic fallacy
- Dramatic irony
- Paradox
- Metaphor
- Simile
- Motif
- Act vs. Scene
- Thou

# CP English 11      September 18, 2015

**Learning target(s):** I can compose a literary analysis. I can stay on task.

## **Agenda:**

- Work in library on paper

## **Homework:**

- 1. Writing Center conference due Thursday
- 2. Whatever else you owe me

# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

# No Cell Phones!

- **Bell Ringer AP:**
- List what you think you know about Baroque art (and music).
- <https://www.youtube.com/watch?v=OKQc7iJsKq8>



# AP Euro

September 18, 2015

**Learning target(s):** I can describe the Baroque movement and how it relates to other events and trends in history. I can analyze the rise and fall of Spain.

## Agenda:

- 1. Baroque Art
- 2. Spain's rise and fall – connect to discovery, exploration, and conquest

## Homework:

- 1. IDs, Part 2
- 2. Quiz Tuesday over Discovery, Exploration, and the effects on the world and on Europe