

# CP English 11      September 8, 2014

**Learning target(s):** I can define words. I can strengthen my introduction & conclusion paragraphs.

## **Agenda:**

- 1. Vocabulary, Lesson 6
- 2. Revision Workshop 2
- 3. Work time? (pre-assessments, essays, vocabulary, grammar)

## **Homework:**

- 1. Page 35 due tomorrow (Quiz Thursday)
- 2. Grammar due tomorrow
- 3. WCC due Wednesday (paper due Friday)

# Revision Workshop 2

- Today we're looking at your introduction & conclusion paragraphs. (Last time we worked on a body paragraph.)

## **Introduction:**

- 1. Do you clearly identify the issue/debate/ question?
- 2. Do you provide a context for the discussion? (Do you identify for whom this issue is important, or why it is a big deal (consequences), or when it becomes important?)
- 3. Do you clearly take a position?
- 4. Do you list the reasons you will be addressing throughout the body? (You should.) Do you list them in the same order you actually discuss them in the rest of the essay? (You should.)

# Revision Workshop 2, continued

## Conclusion:

- 1. Do you start with a transition signaling this is the final paragraph? (Finally/ In conclusion/ Therefore/ etc.)
- 2. Do you restate major points in different words? You could restate your main reasons, or a few major examples, or the context/ consequences.
- 3. Do you leave a firm, clear, unequivocal final statement declaring your biggest argument? (This could be a warning or a reason or a plea.) Remember, you are trying to convince your reader, so end strong!

# Meet here tomorrow.

- Tomorrow we will go to the library to type your ACT essays.

# Honors

# September 8, 2014

**Learning target(s):** I can define words. I can analyze and critique literature.

## Agenda:

- 1. Vocabulary, Lesson 5
- 2. Continue Friday's discussion over Greek mythology
- 3. Update Greek charts, terms?

## Homework:

- 1. Vocabulary, p. 29
- 2. Grammar (you got it Friday)
- 3. "Perseus" – it's long, but read it all.

# Terms You Should Know Now

- Hubris
- Law of Abode
- Literary Present Tense
- Oath on the River Styx
- Olympus
- Pantheon
- Titan

# Tally-Ho!

- If you are keeping a daily record of anything (participation, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Discussion Questions

**Keep track of how often you participate.**

- 1.** The Greek gods are not perfect – supply examples. Explain why people had to obey them anyway. Provide specific examples from the myths we have read.
- 2.** Myths serve 3 major purposes: explain how the world works, teach proper behavior, and celebrate heroes. Give multiple examples of each from the 3 myths we have read. (There are several!)
- 3.** Your reactions? Does anything seem unfair? Awkward? Funny? Upsetting? Comment on the writing style, too – the first two were by Bernard Evslin and the second was by Ingri and Edgar D'Aulaire. Do you prefer one over the other? Why?



# AP Euro

# September 8, 2014

**Learning target(s):** I can differentiate between Luther's ideas and Roman Catholic ideas. I can explain how Luther's ideas applied to non-religious issues.

## **Agenda:**

- 1. Lutheran vs. Roman Catholic Beliefs
- 2. "A Mighty Fortress Is Our God" reading
- 3. Non-religious implications of Luther's break with Rome
- 4. Charles V

## **Homework:**

- 1. Quiz tomorrow
- 2. Use your study book

# CP English 10

September 8, 2014

**Learning target(s):** I can define new words. I can identify the etymologies and connotations of these words. I can analyze passages for tone.

## **Agenda:**

- 1. Vocabulary
- 2. Tone
- 3. Book Talks

## **Homework:**

- 1. Vocabulary, p. 15
- 2. Read Anton to Olga – what is the tone? Mark details that help convey the tone.

# Vocabulary

1. **Alone:** read the passage on page 16 and answer the questions on pp. 16-17 (Multiple Choice and True/False).
2. Go back through the words on pp. 13-14. Read and highlight the etymologies (word origins). Which words come from Latin? What other languages are represented?
3. With your partner, organize these words into three categories: positive, negative, and neutral connotations. Some words may belong in two categories.